

Trois  
SONATES

Précédées de trois Préludes

Pour la Harpe

Dédiées

à Muzio Clementi

Composées par

F. J. NADERMAN

*Compositeur de la Chambre et 1.<sup>re</sup> Harpiste du Roi.*

Œuvre 47.

N.<sup>o</sup>

Prix : 7<sup>f</sup> 50<sup>c</sup>

*N.<sup>ta</sup> Les Sonates ont un accompagnement de Violon ad-libitum.*

A PARIS,

*Chez NADERMAN, Breveté, Facteur de Harpes, Editeur Marchand de Musique du Roi,*

*Rue de Richelieu, N.<sup>o</sup> 46, à la Clef d'Or, Passage de l'ancien Café de Foi.*



All<sup>o</sup>. Maestoso.

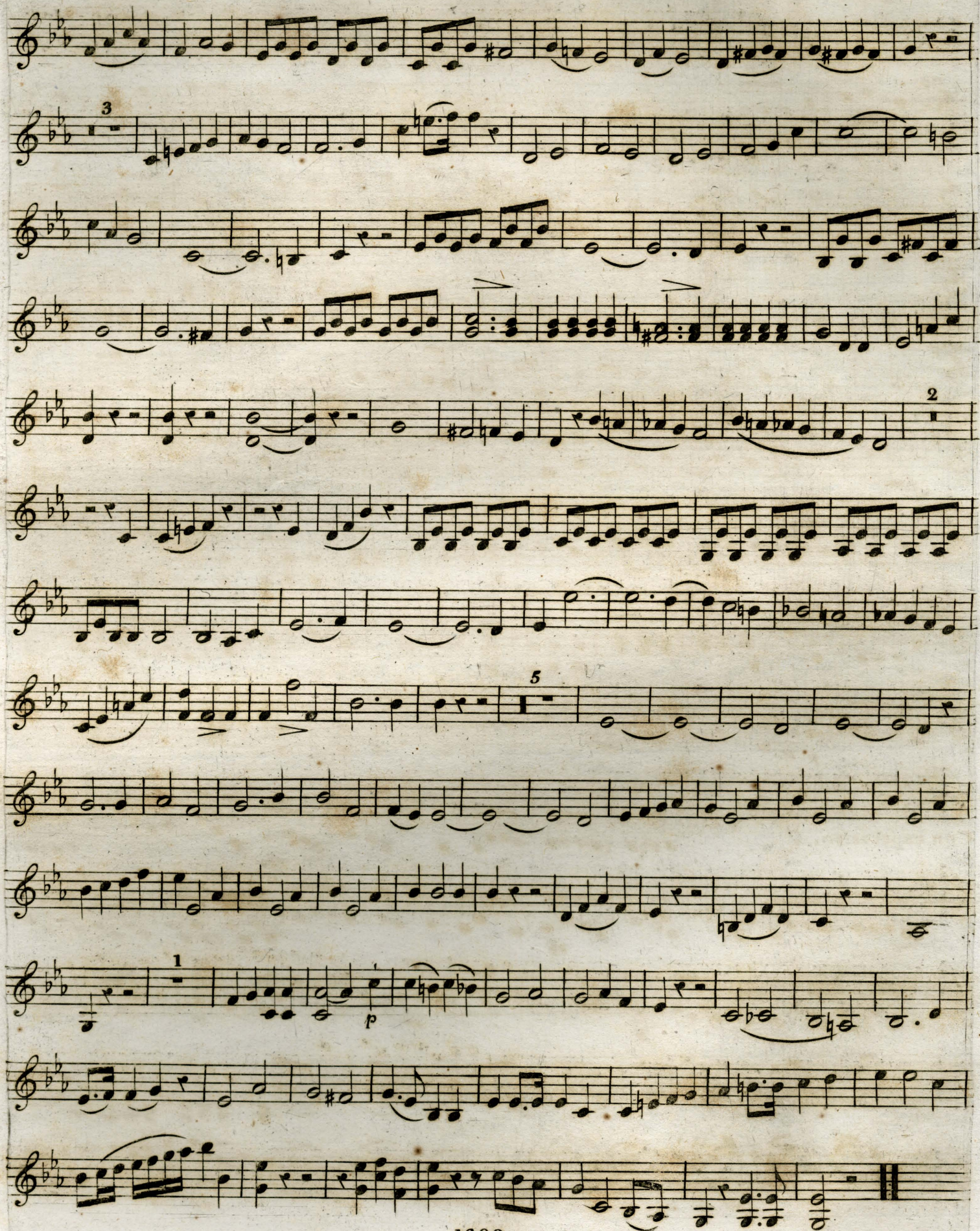
## SONATA.

Handwritten musical score for Violino Ad libitum, All<sup>o</sup>. Maestoso. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff has a 'p' (piano) dynamic marking. The second staff has a '2' above it. The third staff has 'p' and 'sk' markings. The fourth staff has a 'p' marking. The fifth staff has a 'Ritard.' (Ritardando) marking and a '4' below it. The sixth staff has a 'p' marking. The seventh staff has a '1' above it. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.



Violino Ad libitum.

3





## Larghetto

## Romanza.

## Violino. Ad libitum.

Grazioso.

1

2

1

f

p

f

p

Perdendosi.

## Rondo

Allto. Grazioso.  
Con espressivo.

rff

rff

3

rff

rff



Violino Ad libitum.

5

Handwritten musical score for Violino Ad libitum, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A section is marked 'Minore. 2' with a double bar line. The page number '5' is in the top right corner. The number '1628.' is at the bottom center.